

Laurie Wilson as Jerry  
Gary Wright as Peter  
Directed by Naomi Wirthner

*Edward Franklin Albee III, born March 12, 1928)  
An American playwright who is best known for  
The Zoo Story (1958), The Sandbox (1959),  
Who's Afraid of Virginia Woolf? (1962), and a rewrite  
of the book for the unsuccessful musical version of  
Truman Capote's Breakfast at Tiffany's (1966). His  
works are considered well-crafted, often unsympathetic  
examinations of the modern condition. His early works  
reflect a mastery and Americanization of the Theatre  
of the Absurd that found its peak in works by  
European playwrights such as Samuel Beckett,  
Eugène Ionesco, and Jean Genet. Younger American  
playwrights, such as Paula Vogel, credit Albee's daring  
mix of theatricalism and biting dialogue with helping  
to reinvent the post-war American theatre in the early  
1960s.*

*The Zoo Story was first play, it was written in 1958 and  
completed in just three weeks. The play explores themes  
of isolation, loneliness, miscommunication as  
anathematization, social disparity and dehumanization  
in a commercial world.*

*"To know what life is worth...  
you have to risk it once in a while"*  
Sartre

# ZOO