



arcola
theatre
Studio 2

2nd-13th August 2011 at 8PM
+ 2 Matinee performances
on 6th + 13th August at 3PM

AFRICAN GOTHIC

by reza de wet

The black night of apartheid South Africa. An isolated farmhouse descends into ruin & decay. The rain will never come and in the dust, Sussie and Frikkie play out the punishment rituals of the past.

Nothing is prohibited.

Nothing is taboo.

What will happen when an unwelcome visitor enters their world?

Reza de Wet's multi-award winning psychological thriller takes a close and at times darkly comic look at the legacy of oppression. This intriguing play raises a question that reaches beyond time and place. Liberated from tyranny, can the oppressed ever truly be free?



TICKETS £15 (£10 Concessions)

Pay what you can Tuesdays

On sale from 27th July

 THE BAREBONES+PROJECT

Directed by Naomi Wirthner

THE CAST

Sussie : Jane Gwiliams

Frikkie : Gary Wright

Grove : Gil Sutherland

Alina : Naomi Wirthner

THE CREW

Stage Manager : Courtney Mortimer

Technical Advisor : Jean Joubert

Lighting design & operation : Ian McCarthy

Set design : Molly Einchcomb

Press officer : Alison Sutherland



Barebones Project came together to work with the singular and dangerous energy of this play. Its first performances were in the cellar of an animal food store and a Soho renovation project. They have just finished a run at the Brighton Fringe Festival.

As our name implies we are committed to a kind of "poor theatre". We aim to reveal the "bare bones" of the theatre experience, which means, primarily, removing all obstacles to the availability of the actor to the audience. Sets and props and lighting are minimal and are inevitably recycled, salvaged and borrowed.

contact us: info@barebonesproject.com

www.barebonesproject.com : follow us

